P220





HIGHLIGHTS

Rugged all-metal body and robust design withstands tough day-to-day use

Switchable bass-cut filter eliminates rumble or footfall noise

Switchable attenuation pad for high SPL applications up to 155 dB SPL

KEY MESSAGE

The P220 is a large-diaphragm true condenser microphone offering a warm and clear sound for lead vocals, acoustic guitar and brass instruments. A switchable bass-cut filter and attenuation pad make it perfectly suited for use on loud sound sources with sound pressure levels up to 155dB SPL. The rugged and roadworthy design also makes the P220 a perfect choice for on-stage applications.

The P220 represents the most popular and successful microphone within the actual Project Studio Line. It comes complete with a spider-type shock mount in an aluminum carrying case.

CUT SHEET

P220



APPLICATIONS

PROJECT STUDIOS STAGE

TECHNICAL SPECIFICATIONS

Audio frequency bandwidth: Equivalent noise level: Sensitivity: Signal to Noise: Preattenuation Pad: Bass cut filter: Electrical impedance: Recommended load impedance: Polar Patterns:	20 to 20000 Hz 16 dB-A 20 mV/Pa 78 dB-A -20 dB 300 - 12 dB/octave Hz ≤200 Ohms ≥1000 Ohms Cardioid
Powering Interface Voltage: Current:	44 to 52 V ≤3 mA
Audio Output Type: Gender: Contacts:	Balanced XLR Male 3-pin
Dimensions/Weight Height: Diameter:	165mm 54mm



INCLUDED ACCESSORIES

Spider Shock Mount

Net Weight:

Metal Carrying Case

530 g







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