D5 (S) PROFESSIONAL DYNAMIC VOCAL MICROPHONE







HIGHLIGHTS

Patented laminated Varimotion diagragm for crisp sound that cuts through every mix

High feedback suppression with supercardoid polar pattern for trouble-free use with on stage monitoring

Dual shock mount of microphone capsule eliminates any kind of handling noise

Integrated pop filter for elimination of pops and wind noise

Spring-steel wire-mesh grille and rugged die-cast housing withstand every live performance

KEY MESSAGE

The D5 professional dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its frequency-independent supercardioid polar pattern ensures maximum gain before feedback.

The D5 stands for a crisp sound that cuts through every mix. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear the pristine sound of your voice!

The D5 S has the same mechanical, electrical, and acoustic characteristics as the D5 and features a noiseless on/off switch. the C5 an easy to use, reliable companion for tough stage jobs.

CUT SHEET

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APPLICATIONS

LEAD VOCALS BACKING VOCALS

TECHNICAL SPECIFICATIONS

Audio frequency bandwidth: Sensitivity: Electrical impedance: Recommended load impedance: Polar Pattern:

Audio Output Type: Gender: Contacts:

Design Body: Finish:

Dimensions/Weight Height: Diameter: Net Weight: 70 to 20000 Hz 2.6 mV/Pa 600 Ohms 2000 Ohms Supercardioid

Balanced XLR Male 3-pin

Metal Dark Stage Blue

185mm 51mm 320 g

INCLUDED ACCESSORIES

SA61 Stand Adapter





Microphone Bag







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