

Instruction:

Thanks for purchasing BOYA BY-M1000!

The BOYA BY-M1000 is a 34mm(1.3") diaphragm condenser microphone, with sturdy all-metal housing, three selectable polar patterns, -10dB switch design, BOYA BY-M1000 is suited for capturing instruments and vocals in project and professional recording applications, such as singer, songwriters, podcasters, voiceover artists, field recorders, and home studio recordings. Additionally, the microphone offers a 20 Hz to 20 kHz frequency response for accurately reproducing audio signal in a variety of ranges.

The microphone uses standard 24V or 48V phantom power, which is supplied through the standard XLR connector.

Contents:

- BY-M1000 condenser microphone
- Studio-grade pop shield
- Shockmount
- 3m(10ft) balanced XLR cable

General Functions

Polar Patterns



The cardioid polar pattern is focusing audio capture in front of the capsule, minimizes unwanted ambient sound from the other sides and back of the microphone. This polar pattern is suitable for such situations when you want to pick up specific sund sources, such as recording vocals, guitar, pianos, stringed instruments, and more.



The omni-directional polar pattern will in principle pick up sound equally from all directions. Whether the sound resource from the front, the side, or even back, the microphone will record the signals all with equal gain. This polar pattern can be very useful in applications where sound needs to be recorded from multiple directions, such as a musical performance where there is a band of musical instruments in front and a choir singing behind.



Bidirectional polar pattern is figure-of-eight pattern and picks up sound equal sensitivity from two opposite directions, front and back of the microphone, and with low sensitivity from the sides. This polar pattern is best suited for interview, Q&A lecture or presentation, acoustic instruments, and for live recordings of jazz and acoustic groups.



• Should the equipment be damaged or defective, or if you notice a scorching smell, remove the batteries immediately. Do not operate the device with a damaged housing and do not repair the device yourself. Have the device only repaired by a skilled service person.

感谢您选择BOYA!

博雅BM–M1000是一款34mm的振膜电容麦克风,坚硬的全金属外壳, 三种选 音模式, –10dB控制设定。

BOYA BM-M1000非常适合捕捉乐器和声乐主题,以及其他专业录音,例如歌 手、作曲家、播客、 解说评论员、现场录音人员、以及录音棚录音者。 此外,麦克风频率响应范围为20Hz到20kHz,可在各个范围内产生音频信号。 麦克风可由24V或48V幻象电源供电,用配备的卡农 线外接电源即可。

心形拾音模式其收音范围主要集中在咪头前方,极大程度上减少了旁边和后方 的周围音。心形拾音模式非常适用于你只想拾取特定的声音,例如声乐录音、 吉他、钢琴、弦乐等。

全指向型拾音模式是各个方向收音效果一致。无论声音是从前方、旁边、甚至 后方,麦克风录音信号都是相同增益效果。该拾音模式适用于全方位收音场合, 比如音乐表演,乐队合唱团合奏。

双指向型拾音模式是像数字8的形状,麦克风前后两边拾音效果一样,对旁边声 音敏感度非常低。该拾音模式适用于采访、问答环节、演讲、不插电乐器弹奏、 爵士乐和原声乐队的现场录音。

- 低切过滤器能消除 150Hz 以下的低频杂音及噪音。

-10dB衰减开关能使得音质更加清澈透亮,另一方面亦可能导致声音失真。

技术要求:

- 1、表面无色差
- 2、无正负公差
- 3、包装标注尺寸为内尺寸

- High-Pass Filter

A low-cut filter at 150 Hz allows you to eliminate low frequency hum and other low-frequency noises.

- A -10 dB Pad Switch

A -10 dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion.

How to use it

1. Mount BY-M1000 on 3/8" and 5/8" microphone stands or tripods.

When changing the mic position, always be sure to loosen the adjustment knob first to ensure you do not damage the shock mount.

2. Rotate locking knob to adjust microphone fits your position.

When recording any sound source, whether it be vocals, instruments or anything else, always spend time experimenting with microphone placement to ensure you are picking up the best possible sound. Adjust the microphone position as many times as you need to achieve your demand.



3. Mounted the supplied pop filter in front of microphone.

The "BOYA" Logo on the face of the BY-M1000 indicates the front of the microphone, and the pickup area of the capsule. The "BOYA" Logo should always be facing towards the sound source that you wish to record.



4. Insert supplied XLR cable to microphone

Acoust Polar P Diaphr Freque Sensitiv SN: Output Power Cable L Dimen: Weight





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	版本	变更内容	变更日期	变更担当
	V04	中文参数内容更新	2021-4-12	吴蒙蒙
	V05	封面内容更新	2021-9-16	吴蒙蒙

Features

Gold-sputtered diaphragm

- Broadcast-quality condenser microphone
- Cardioid, Omnidirectional and Bidirectional polar patterns • Wide frequency range and ultra low noise
- Off-axis rejection for clean recordings
- Included shockmount & pop filter
- Controlled by low-cut filter switch
- 0dB ,-10 dB Pad switch Electrically balanced output
- 3-Pin XLR plug
- 24V or 48V phantom power
- All-metal housing • Included 3/8" and 5/8" thread

Specifications:

stic Principle:	Condenser		
Pattern:	Cardioid, Omnidirectional, Bidirectional		
iragm:	34mm(1.3")		
ency Response:	20– 20,000Hz		
tivity:	-33±3dB (0dB=1V/Pa @ 1KHz)		
	80dB and more		
ut Impedance:	200 Ohm		
r Requirement:	24V or 48V Phantom		
Length:	3m(10ft)		
nsions:	207 x 115 x 185mm(8.1" x 4.5" x 7.3")		
nt:	812g (29 oz)		

www.boya-mic.com

SHENZHEN JIAYZ PHOTO INDUSTRIAL., LTD.

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长丰 深圳市长丰影像器材有限公司						
M1000 说明书			版本	V05		
0300152	材质	80g书	写纸 马	骑马钉		

0300152	材质	80g书写纸 骑马钉		
160	比例	1:1	单位	mm
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